

Ben Coode-Adams

Selected Curriculum Vitae

Born Chelmsford, 19th August 1965

Education

1994-1996 MA Art in Architecture, University of East London
1983-1988 MA (hons) Fine Art, Edinburgh University and Edinburgh College of Art

Work

2008 **Triangle Arts Three Island Workshop**
Residency Hoy, Orkney

Live feed of a recorded thing
Solo Exhibition Gallery Pfeister, Bornholm, Denmark

2007 **Melton Calvary**
Public commission King Street, Melton Mowbray funded by Leicestershire County Council and Melton Borough Council

The Growing City
Public commission from the Southern Housing Group for their HQ, Spire House, Horsham

Barge Pass
Public commission Montieth Estate, Old Ford, funded by Circle Anglia Ltd.

The Heckington Chimes
Public commission funded by Lincolnshire Development and artsNK, North Kesteven District Council Headquarters in Sleaford, Lincolnshire

Four Gates
Public commission from the Southern Housing Foundation, Timber Wharves Estate, Isle of Dogs, London, publication

Abandoned Chairs
Group exhibition Norwich Arts Centre, Norwich, publication

2006 **Educational residency** at the Cedar Centre, Isle of Dogs, London funded by the Southern Housing Group

Johnny Foreigner
Group exhibition Rheinhessen Kunstverein, Mainz, Germany

Barge of Invisible Memories
Public commission Montieth Estate, Old Ford, London funded by Circle Anglia Ltd.

2006 cont.

Consultancy to Contemporary Editions Limited: a consortium of the print workshops in Scotland funded by the Scottish Arts Council, with consultant Brigid Howarth (Artefact Projects)

Partake

Group exhibition The Hub, Sleaford, Lincolnshire

Research

The itemisation of creative knowledge Exhibition, conference and publication, FACT, Liverpool

Towards a Museum of Zeroes and Ones (2003-2006)

Research project with the Department of Computer Science, The University of Manchester to establish a museum of computer history, with Kris Cohen (sociologist) and Professor Hilary Kahn funded by FACT, NESTA and the Arts Council

Lead Artist Isle of Wight **Art at the Centre project** (2005-2006) funded by the Arts Council with consultant Gerry Wall. The project was to ensure excellence of design and community involvement in the building of a development of 800 homes

2005

Arch

Public commission King Street Melton Mowbray funded by Leicestershire County Council and Melton Borough Council

Research project for the Manchester Museum and the Horniman Museum developing an approach to re-hanging their zoological collections.

Public art programme

Consultancy to Joint Initiatives Fund Public Art Group, a consortium of Hampshire County Council, Isle of Wight Council, Havant District Council, Portsmouth City Council, Basingstoke District Council, and Gosport Borough Council with consultant Brigid Howarth (Artefact Projects)

Street Furniture

Public commission Heckington, Lincolnshire funded by Lincolnshire Development

2004

At work

Residency and exhibition Hermann and Wagner Gallery, Berlin

Is someone coming to get me?

Paper for the conference Simulation and Other Re-enactments the Banff New Media Institute, Banff, Alberta, Canada with sociologist Kris Cohen

Jetset

Curated and managed conference on international working in the creative industries, the Hub, Sleaford.

The man who ate his boots

Juried screenings the Walter Phillips Gallery Banff Centre, Banff Alberta, Canada and The Side Cinema, Newcastle

2003

Explore Expand Exchange

Curated and managed with consultant Brigid Howarth (Artefact Projects) funded by the Arts Council, the Wellcome Trust, NESTA. A programme of commissions to expand audiences at the Manchester Museum and the Whitworth Art Gallery (www.exploreexpandexchange.net) publication

Public art programme

Lead Artist with consultant Brigid Howarth (Artefact Projects), Melton District Council, Leicestershire

Public art programme

Curated and managed with consultant Brigid Howarth (Artefact Projects), the Hub, Sleaford, Lincolnshire

Is someone coming to get me?

Performance the Banff Centre, Banff, Alberta, Canada with sociologist Kris Cohen funded by the Banff Centre

Is someone coming to get me?

Paper for the seminar Things that can't quite speak Department of Sociology, Lancaster University with sociologist Kris Cohen

The man who ate his boots

Educational residency at Bow Boys School, Bow, London funded by Old Ford SRB

Heliodays in a Rainy City

Group exhibition Urbis, Manchester

Is someone coming to get me?

Performance Hastings Museum and Art Gallery with sociologist Kris Cohen. Part of the Experimental Spaces programme. A recreation of the 1996 Everest disaster. It is discussed in a paper by Dr. Sarah Cook The Art Of Re-Enactment: Curating Real Time Presence published by Vivid, Birmingham.

2002

Explore Expand Exchange

Paper conference Bridges II the Banff New Media Institute, Banff, Alberta, Canada, with Brigid Howarth (Artefact Projects)

Poles Apart

Research project to establish the feasibility of a project to recreate Captain Scott's journey to the South Pole in London funded by LIFT

Lost and Found

Public Commission A sound based orientation and navigation system for Barrow-in-Furness, using Sonic Vista audio benches, with product designer Mil Stricevic

Play Garden

Research project for the Arts Council Combined Arts Unit into audience development in science museums

2001

The man who ate his boots

A video installation and performance based on Sir John Franklin's first voyage to the Arctic with artist Marcus Coates, funded by the Arts Council.

Gate

Public commission Gospel Oak Primary School, London

Hydra

Private commission

2000

Founded Artefact Projects with consultant Brigid Howarth

EASTPEAKWESTLAKE

Video installation funded by the Arts Council (Year of the Artist) shown at The Grizedale Show, The Kendal Mountain Film Festival Cumbria and the Keilder Show, Northumberland supported by Terra Nova Equipment and Grizedale Arts

Consultant to Barrow-in-Furness Borough Council on electronic navigation systems